

'ALL IS WELL'
 Rushing out of Dever's field
 To drink at 'Dead Hugh's' Well,
 Birdsong, Pigeon's Winking
 I stand at the top of the world
 I hear the 'train a comin';
 And the silence screaming
 As nature enfolds



Aoife O Toole Public Art Officer (Acting) Mayo Co Co
 Cathal Mc Carthy Project Artist
 Bruna Jesch Little Top Stars Circus
 Mary C Reilly Poet Collaborating Project Artist

UPCOMING EVENT: EVERYONE WELCOME
11th March 2023

We would love to see and meet Tubberhill residents young and old on Saturday 11th March at the workshops in the marquees on the green area. Circus Skills will be running on the day.
12 -2pm: Rap and Rhythm:-a fusion of rhythm and rhyme using the theme of living on the hill with Mary C Reilly -Poet
3-5pm. Art Workshop: - art and making workshop to help design an artwork for the Tubberhill housing development with Cathal McCarthy -Visual Artist



Tubber hill residents enjoying open day on the green.

Join us
Saturday March
11th 12 am to 5pm

Next steps....
APRIL:
 Project Showcase: A display of all the artwork made so far and a presentation of the final physical artwork that will be installed at Tubberhill.
APRIL / MAY:
 Cathal will make the artwork and install it
JUNE:
 Launch event – unveiling on new artwork in June

This commission is part of Mayo County Council's Public Art Programme, funded by the Department of Housing, Local Government and Heritage under the Per Cent for Art Scheme. For more information go to www.mayo.ie/arts/public-art. For further information: Aoife O'Toole, Acting Public Arts Co-ordinator, Mayo Arts Service at 094-9064376 or email aotoole@mayococo.ie. Cathal Mc Carthy 087 6699142 Project Artist.



Tubber Hill Public Art Project

News and Updates

March 2023



A series of ongoing collaborations: open days, poetry, writing, making, visual art, circus skills, rap and rhyme.

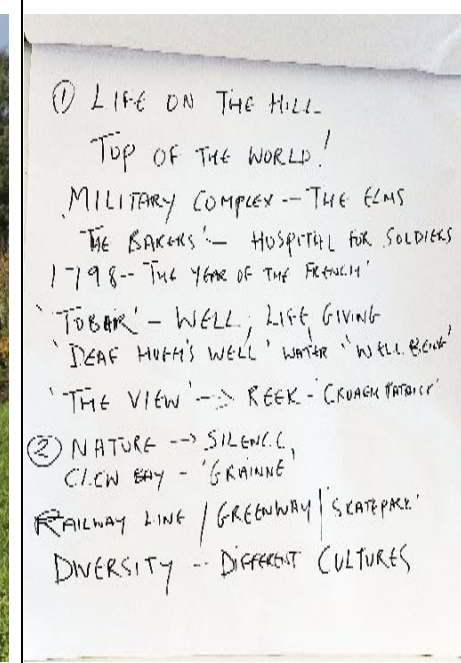
Creative Community Engagment



Mary C Reilly Poet reading on launch day in Tubber Hill



Reece Cross taking part in spray art workshop



Creative Writing for all ages

Dear Tubber Hill Residents

Welcome to the Tubber Hill Broadsheet!

This broadsheet is to give you a background to the Tubber Hill Public Art Project. Several art activities have been taking place over the past year as part of the Tubber Hill Public Art Project. Commissioned artist Cathal Mc Carthy has been working in collaboration with local poet Mary C Reilly and the residents of the Tubber Hill Housing Development carrying out art participation activities on the Green and in Westport Town Hall – you may have seen the red pergolas and heard some music!

We have had some great open days working together, with readings from local residents and project poet Mary C Reilly along with invited poet and folklorist Paddy Guthrie. We also had circus skills sessions with Bruna and Finn from Little Top Stars circus company. Other art participation workshops included drawing and making with Cathal Mc Carthy Sculptor and willow sculpture with Lyndsey Mc Connell Environmental Artist. We had poetry workshops in the Town Hall in Westport with the Tubber Hill Teens and a writing workshop for adults. There has been a lot going on and we are always delighted to see residents coming along to take part in the activities and get involved. We have a further open day of workshops planned for the 11th of March, more details below. All Welcome!

Through these workshops the residents and artist have explored the theme of 'Living on the Hill'. From these workshops Cathal has gathered lots of ideas that will help him design a physical artwork for the housing development. This artwork will be unique to Tubber Hill and will forge connections to people and place.

We hope to see you all, young and old at upcoming events.

Cathal Mc Carthy
Project Artist



Residents taking part in circus skills workshop with Finn and Bruna Little Top Stars Circus.



Residents taking part in creative writing workshop with Mary C Reilly, Project Artist.



Tubber Hill Teens taking part in a Spray Art Workshop with Cathal Mc Carthy, Project Artist.

Arts participation Activities

Workshops:
Writing
Movement
Making
Spray Art

Themes:

The location of the Tubber Hill Housing Development, residents and their relationship to the wider community of Westport. The estate Located in the shadow of Croagh Patrick on the edge of Clew Bay gives ample scope for the imagination. Here are some of the themes that have come up so far....

- “Life on the Hill”
- “History of Tubber Hill”
- “Deaf Hughs Well”
- “Myth and Legend
Local and National”
- “Community life”
- “Under the mountain”
- “The universe”



Participants developed a 3d drawing to create a skate ramp

Workshops
Poetry
Open days
Engagment

Matthew King
Open Mic Session



Creative writing
for adults
workshop with
Mary C Reilly, Poet.



Project Artists

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Cathal Mc Carthy
Mary C Reilly

Visual Artist
Poet



CATHAL MC CARTHY



MARY C REILLY

About

Cathal Mc Carthy is a visual artist/sculptor who has created a number of iconic public art sculptures nationally including “The Player” at Ballindine, Co Mayo and Semblance, Edenderry, Co Offaly.

His current projects involve major elements of arts participation working in collaboration with the local community. Recent work involves collaborations with poets and young people.

He believes in the power of creative engagement to create new conversations and enhance the life of communities. Mc Carthy studied Fine Art and has previously worked under renowned US sculptor Richard Hunt in Chicago USA. Much of his work involves cross genre collaborations with material specialists and computational designers in collaboration with participants to realise a sculptural installation. Current projects include “For Those We Lost” a remembrance project with young people in Ballymun, Dublin.

About

Mary C. Reilly was born in Dublin in 1968. She spent her childhood in Belmullet Co Mayo. Mary describes herself as having ‘a lifetime love of literature, both written and spoken’, which led to her pursuing an honours degree in English Literature and Philosophy and a Higher Diploma in Education, both from NUIG. She began reading poetry at ‘What The Folk’ in Westport and has read at Westival and other local events.

Mary has also published two collections of poetry, ‘The Woman Who Cries Songs’, 2014 and ‘Only Speak in Flowers’ 2016, as well as having poems published in many anthologies, including ‘Present Tense’, a Mayo Co Council, anthology and most recently in ‘Chasing Shadows’, A Creative Ireland anthology.