

Public Art Commission: N5 Westport to Turlough Park Road

This document will be updated with artist questions that arise.

Last updated 2.12.22

Questions:

Do I have to identify community/ community groups / local organisations at Stage One and have initial conversations /letters of support etc?

At Stage one you are not expected to have made links with specific communities / groups etc.

Please see from page 3 in brief:

In Stage One of the application process, artists can but are not expected to have identified an area, community groups, organisations or partners as part of the submission. They can indicate the type of context or situation in which they would like to work. In Stage Two the shortlisted artists will be expected to identify area, community, organisations and partners they would like to involve in the project.

My public art proposal will include manage a public art project in more than one location (e.g. 2 locations for €44,000 or 3 locations for €66,000), do I need to make a separate application for each location?

No, each artist/ artistic team can make one application. As per brief the options are to run one project in one location for €22,000; two separate projects in two locations for €44,000 or three separate projects in three locations for €66,000.

Remember each community in each area (Islandeady, Breaffy and Parke – Turlough) are keen to have their own project reflective of their unique character and identity.

What kind of artist supports are available?

Page 3 of the artist brief:

Artist supports: Mayo County Council Arts Service will support the selected artist(s) with community consultation and communication. Facilities at the Linenhall Art Centre will be available to the commissioned artist(s) subject to availability this includes digital suite, studio space, theatre space and exhibition space.

Mayo Arts Service will support the selected artist(s) with community consultation and communication. Mayo County Council also has a wide network via each Municipal district office and various sections e.g. Heritage, Tourism, Libraries, Community, Environment, Sport etc.

For stage 1 does the budget proposal needs to be exact or can it be readdressed if shortlisted for stage 2.

The budget can be finetuned at Stage 2. At Stage 1 it needs to include all related costs with a realistic approx. figure.

Also, note Page 3 of the artist brief:

Budget is inclusive of all costs relating to the commission; design, supply, installation, production costs, artist's fee, community involvement initiatives, VAT, insurance and any other costs.

Does the final piece specifically have to be located at a specific location?

No, we have not identified any specific sites for an artwork. We have specified three areas and receiving communities as per brief - the art project could take place in these areas and with the community. It is site/ area responsive rather than site specific.

Is there a preference for a permanent piece?

No, we are open to artforms and outcomes.

Page 2 Artist Brief

The purpose of the percent for art scheme is to commission artists to create new and ambitious work. Proposed outcomes can be ephemeral or temporary in nature. In line with the Percent for Art National Guidelines

2004, the commission is open to all art forms including visual arts, dance, film, literature, music, theatre, digital arts, performance, live art, multimedia, video art, sound art, socially engaged, participatory, research based etc.

If I am applying to work in more than one location do I have to make a separate application for each location?

No, applicants can make one application and indicate if they would like to work in one, two or three locations. Please note that budget in application will have to reflect this as per brief:

Page 3 Artist brief:

There will be three individual projects to the value of €22,000. Artist(s) are welcome to propose projects in more than one location as part of the commission. Therefore, the options for interested artist(s) is as follows:

- *One project in one location to the value of €22,000*
- *Two projects in two locations to the value of €44,000*
- *Three projects in three locations to the value of €66,000.*

For example, if proposing two work in two locations the budget will be €44,000.

Are artists from outside of the Ireland apply?

Yes, they are eligible.

Are permanent works an option?

We are open to all artforms and outcomes including permanent work. Often there is can be an assumption that a permanent outcome is expected when a commission is associated with a road project. Therefore, we included that it can be temporary or semi-permanent in nature.