**Mayo County Council**

Creative Ireland Community Grant Scheme

2024 Application From

Incomplete forms will NOT be considered. Closing date for receipt of application is 5pm on 21ST March 2024

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| **Section 1: APPLICANT DETAILS** | | | | | |
| **Name of Applicant or Organization Applying** |  | | | | |
| Individuals must identify what community group(s) they are partnering with.  *(If none, please write n/a)* |  | | | | |
| **Contact Address** |  | | | | |
| **NAME AND CONTACT DETAILS OF THE PERSON SUBMITTING THE APPLICATION** | | | | | |
| **Name** |  | | | | |
| **Telephone** |  | | | | |
| **Email** |  | | | | |
| **Section 2: PROJECT DETAILS** | | | | | |
| **DETAILS OF PROPOSED PROJECT / ACTIVITY** | | | | | |
| **Title of Project / Activity:** |  | | | | |
| **Aim of the Project:** |  | | | | |
| **Location(s):** |  | | | | |
| **Who will be the target participants and audience?**  (e.g. local community, diaspora, children) |  | | | | |
| **Commencement & End Date of Project:** |  | | | | |
| **DESCRIBE YOUR PROPOSED ACTIVITY / EVENT / PROJECT**  (max 300 words) | | | | | |
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| **Creative Ireland Mayo Strategic Priorities:**  Please select which (one or more) of the seven strategic priorities the project relates to and explain its relevance to you proposed project / activity. | | | | | |
| **Strategic Priority 1:**  **Enable Creativity in Communities.** |  | | | | |
| **Strategic Priority 2:**  **Enable the Creative Potential of Every Child in Mayo.** |  | | | | |
| **Strategic Priority 3:**  **Creative Engagement for Teenagers & Young People.** |  | | | | |
| **Strategic Priority 4:**  **Promote Democratisation of Culture through Heritage, Arts & Cultural Organizations Working with Communities.** |  | | | | |
| **Strategic Priority 5:**  **Value and Support Artists Crafters and Other Creatives.** |  | | | | |
| **Strategic Priority 6:**  **Develop Creative Industry in Mayo though Encouraging Participation & Innovation.** |  | | | | |
| **Strategic Priority 7:**  **Promote the Green Agenda and Action on Climate Change.** |  | | | | |
| **Collaboration:**  Does your project promote or demonstrate collaboration? Does your project promote interdisciplinary work i.e. arts, heritage, culture, science, technology, etc. | | | | | |
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| **Promotion of Project:**  How will you promote your project? Have you any existing websites, social media for your organization or practice. | | | | | |
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| **Section 4: Capacity** | | | | | |
| **Capacity to deliver & evidence of skill set in this area.**  Who will oversee it? What plan is in place to ensure success of the project?  *Can be accompanied by supporting documentation as an attachment.* | |  | | | |
| **Other supporting information**  (optional)  *If you are attaching other supporting documentation to your application please list the files here.* | |  | | | |
| **Section 3: BUDGET** | | | | | |
| **Project Budget**  Please give details of all your project costs (inclusive of VAT) | | | | | |
| **Item** | **Description** | | | **Estimated Cost** | |
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| **Total Cost** | | | |  | |
| **Grant Amount Sought?** | | | |  | |
| **Have you received or applied for other sources of public funding for this project?** | **Yes** | |  | **No** |  |
| **If Yes, please state the source and amount of funding** | | | | | |
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| **Please note that the maximum grant requested is not guaranteed. If this occurs, has the organization any recourse to raising matching funding?** | | | | | |
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| **Note:** Invoices / receipts, clearly marked ‘paid’, will be required on completion of the project | | | | | |