

CURIOSITIES

Curious objects, structures, monuments, landmarks, sights, etc. For example, Wishing stones or "chairs," freaks of nature (i.e. grotesque rock formations)—in fact, any scene or object which may be regarded as queer, quaint or mirth-provoking. Location and description. Any story or legend to be related.

In Loughgagh townland, in the locality called Church Park, there is a well, said to have been a holy well, called 'Gobnaelme' but supposed to have been dedicated to St. Ciar. At per hundred yards away a high hill overlooks the road. just underneath the hill and in the centre of the road are two stones of the roadway itself, which are apart. The stones are evidently fairly sizable but only a small portion of each rises above roadway level. The stones are about 100 yds. from main Nellis/Wipps road.

Also nearby is an older graveyard called 'Reaghull' mount. There is a legend that a nun one Friday left her vows and went to France and married a French general. After some years she learnt that she must go to Ireland to perform a station at the Holy well at Reaghull mount. She came to Ireland and having performed the station she sat on the hill overlooking the road. A passing peddler, exposing his fine jewellery, killed her, stole all the jewels and buried her in the hill. Her husband after some time, becoming alarmed, came to Ireland and to distract in search of his wife, saw her buried in a neighbouring house. The peddler had also called to the day he should to a neighbouring house. The peddler had also called to the same house. He said he would return his jewellery. Pulling out his gold watch he general used to go after looking at the time. "Oh said the peddler" ye may have

CUSTOMS, PATTERNS, ETC.

Brief account of old customs, traditional cures, etc., still practised in the district. Pilgrimages to Holy Wells, Shrines, etc. Patterns.

Two of the older customs survive in this parish.

Though not a custom, but a religious observance, the feast of Corpus Christi deserves mention. Due to the supervision of the Sisters of Charity - the town of Tievefard is perhaps one of the best decorated towns in Ireland on this occasion. Houses, streets, walls etc. are festooned in orderly and pleasant fashion with moss ropes, bunting, flags, garlands etc. Shrubs are temporarily implanted in the roadway and in general, the decoration of the town is an example of much hard work by the people. All house fronts are painted and cleaned in addition to being decorated.

On June 2nd, Bonfire's night, fires are lighted all over the parish. On St. Martin's Eve a foul is killed and its blood sprinkled in the four corners of the house. custom is not widespread.

On St. Stephen's Day 'mummers' do the rounds of neighbouring houses. Hallowe'en is the night for young folk's entertainment addresses.

Shrove Tuesday is "Panacea night" when panaceas are made.

(Signed) Daniel J. Vaughan.

Surveyor.

DATE May 14th 1944

The custom of rubbing the inscribed stone in Glendaddy graveyard has been noted in account of stone (written).

of cures only that of seventh sun for ring-worm - fruits leaving their skin rough, succulent.

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the jeweller, but I'll tell ye. So saying he opened his sack and showed the gleaming ornaments of the noble's wife. Instantly recognising them the latter grew to wrath, drawing a knife he killed the pedlar and left the district.

The neighbours, after consultation, decided to bury the body in Campbell street. They did so but in the night were awakened by whoops cries from the cemetery. In the morning they found the pedlar's body outside the graveyard wall. And so for a second night and a third - until, knowing that the green rod refused to herbaceous the murderer, they buried the pedlar in the roadway and the two stones mark his grave.

"St. Patrick's foot-print" In the roadside above Tonfod dispensary is a boulder approx. 14" high, 4' long and perhaps 3' wide. On its rough top there is a depression which resembles the outline of a small raveled foot. It is $\frac{1}{2}$ " deep on average; at the "heel" is 2" wide and across the "toe" is 4". It is $7\frac{1}{2}$ " long. Almost indistinct nobles give the toe impressions. There is a slight rising of the surface of the depression resembling the arch of the foot.

Beyond the fact that it was known as "St. Patrick's foot-print" there is no tradition surviving now regarding the rock-depression and only a few people in the locality, seemingly, know that it even exists.

There is also beside this road and near Peter Cummins' house, a "split rock" which is 9' at highest point, is 16' long and the two segments of the "split" rock, the one 2' wide and the other 5'. The split portions are distant 18" from each other at their bases and 6" at top, the smaller portion leaning away from the larger.

No legend or tradition or name as this is a very rocky area and has large rocks and small, so that the one above attracts no notice whatsoever.