

Mayo County Council's Arts Office -  
Public Art Programme in  
collaboration with  
Ballina Arts Centre, present



A Performance  
Art Symposium  
in Ballina, Co Mayo

*Ballina Arts Centre/  
Mayo County Council's  
Jackie Clarke Collection/  
Civic Offices Gallery*

Saturday, 29th September 2012

Artists:  
*Amanda Coogan  
Dominic Thorpe  
Aideen Barry*

*With guest speaker Nigel Rolfe*

Siompóisiam  
Taibhealaín i mBéal  
an Átha, Co. Mhaigh Eo

*Ionad Ealaíon Bhéal an Átha /  
Bailiúchán Sheáin Uí Chléirigh de  
chuid Chomhairle Contae Mhaigh Eo/  
Gailearaí na nOifigí Cathartha*

Dé Sathairn, 29 Meán Fómhair 2012

Ealaíontóirí:  
*Amanda Coogan  
Dominic Thorpe  
Aideen Barry*

*Le hAoinchainteoir an lae, Nigel Rolfe*

Mayo County Council's Arts Office - Public Art Programme in collaboration with Ballina Arts Centre, are delighted to announce REMNANT, a day of performance art in Ballina. There will be performances from three of the most exciting artists working in Ireland today, Amanda Coogan, Dominic Thorpe and Aideen Barry. In addition there will be a talk from guest speaker Nigel Rolfe and a discussion and Q&A session facilitated by Clíodhna Shaffrey.

This initiative was devised by Public Art Co-ordinator Gaynor Seville in collaboration with Sean Walsh, Director of Ballina Arts Centre in order to address the lack of opportunity in the area to experience performance art, and to pilot what could become an annual event. In discussion with the artists there was also a desire to explore the issues around actual experience of performances and experience of documentation of performance. The guest speaker Nigel Rolfe, and Clíodhna Shaffrey in her facilitation of the discussion, will explore this further. To further illustrate and explore this notion, the gallery space will have an exhibition of the artists' documentation from previous performances, and documentation of the REMNANT performances will also be added to this for the duration of the exhibition which runs throughout October.

**This is a FREE event/All are welcome/Booking required**

**Contact: Email [ballinaartscentre@gmail.com](mailto:ballinaartscentre@gmail.com) Tel: 096 73593**

# Amanda Coogan

Amanda Coogan is a performance artist living in Dublin, Ireland. The centrality of Coogan's practice is durational live performance where powerful live events are fundamental to her videos and photographs. Her expertise lies in her ability to condense an idea to its very essence and communicate it through her body. Coogan's recent practice has been concentrating on the longitudinal durational performance presented as living installation in the gallery.

Coogan was awarded the Allied Irish Bank's Art prize in 2004. She has performed and exhibited her work both nationally and internationally including The Venice Biennale 03, Liverpool Biennial 04, PS1, New York, Galeria Safia, Barcelona, The Irish Museum of Modern Art, Dublin, Royal Hibernian Academy, Dublin, Van Gogh Museum, Amsterdam, Centre Culturel Irlandais, Paris, Trace Gallery, Cardiff, The Litchfield Festival, Litchfield and MARTa Museum, Herford. In 2005 Coogan published the first monograph on her practice, *A brick in the handbag* in conjunction with her solo show at Limerick City Gallery of Art.

In 2008 Coogan performed *Yellow* for 6 days at the Artists Space Gallery, New York and in 2009 she made

her seminal durational performance, the *Fall*, over 17 days at the Whitworth Gallery, Manchester for the Manchester International Festival's acclaimed exhibition Marina Abramovic presents... Coogan curated the first live performance-based exhibition in Ireland, *Accumulator*, for Carlow's new Center for Contemporary Art; VISUAL. In 2010 Coogan co-curated a group exhibition of twenty Irish live performance artists for *Right Here, Right Now* in Dublin's historic building Kilmainham Gaol.

Her practice is represented in the Irish Museum of Modern Art's collection, The National Self Portrait Collection and the AIB art collection. She is represented by the Kevin Kavanagh Gallery in Dublin. Coogan recently worked with Theatre director Robert Wilson on his production of 'The Life and death of Marina Abramovic' during which two of Coogan's works, *Yellow* and *Medea*, were performed. She also premiered her new ArtFilm, *Yellow*, at the Jameson Dublin International Film Festival in 2012.

[www.amandacoogan.com](http://www.amandacoogan.com)



# Dominic Thorpe

Dominic Thorpe is a visual artist based in Dublin Ireland. He has shown and performed work extensively in Ireland and internationally, including at the Bergen Museum of Art Norway, the Guangzhou Festival of Live Art China, the InfrAction Performance Art Festival Venice, Live Action Sweden, Action Art Now York UK, Rajatila Gallery Finland, Performance Space London, Catalyst Arts Centre Belfast, the Third Space Gallery Belfast, Temple Bar Gallery Dublin and the RHA Dublin. He has had solo exhibitions/performances at the 126 Gallery Galway, the Court House Arts Centre Tinahely Wicklow and as part of the Tulca Visual Arts Festival Galway.

In 2010 he co-curated the Irish performance art exhibition '*right here - right now*' at Kilmainham Jail Dublin. Thorpe also founded Unit1 in Dublin which is dedicated to providing space for performance artists to create work and for audiences to experience new performance work.

He has completed a number of public art commissions, including for Wicklow County Council, Finglas Suicide

Network Dublin, DunLaoghaire Rathdown County Council and Ballyfermot/Chapelizod Partnership Dublin. He has work in the collections of Wicklow County Council and DunLaoghaire Rathdown County Council and has received numerous bursaries/awards from the Arts Council of Ireland, Kildare County Council, Culture Ireland and CREATE. Publications include '*Dominic Thorpe - Hands Were in The Life Area*' 2010 (Wicklow Co Council) and '*Signatures - Brian Maguire, Dominic Thorpe and Brian O'Connor*' 2009 (DunLaoghaire Rathdown Co Council).

By working live, Thorpe brings the perceiving and creating of art into the same moment, place and context. He explores presence and experience at the moment of encounter, both for the artist and audience. He believes that to be present, to experience and to encounter are crucial to developing deeper understanding, enabling response and generating relationships of integrity.

[www.dominicthorpe.net](http://www.dominicthorpe.net)

# Aideen Barry

Aideen Barry is a Performance and Visual Artist based in the West of Ireland. Her work is consumed with the exploration of the extraordinary in the 'normal' and the notion of how anxiety can manifest into a number of different forms. Rooted in her work is an interest in the contemporary Irish gothic, the work in its many expressions referencing human behaviour in the strange area between amusement and discomfort, creating balance and tension in an in-between space.

Her work is known both nationally and internationally, she has shown nationally in galleries and institutions such as Mother's Tankstation Gallery, The Royal Hibernian Academy, The Crawford Municipal Gallery, The Butler Gallery, Galway Arts Centre, and internationally in representing Ireland at The Loop Biennale in Spain, The Moderne Mussett in Stockholm Sweden, The Wexner Centre in Ohio, The Lower Manhattan Cultural Centre in New York, the Museum des Beux Arts in Lyon, the Irish Cultural Centre in Paris, the Louise T. Bloudin Gallery in London, SFMOMA in California, the Yerba Buena Centre in California and the Headlands Centre for the Arts in San Francisco.

Barry has received numerous awards for her practice, including the Claremorris Open Award in 2004, the Project New Work Award from the Arts Council of Ireland (2008/2009/2010), a Bursary Award from the Arts Council of Ireland, the Silent Light Film Award at the Cork Film Festival, Travel and Training Awards from the Arts Council of Ireland and in 2010 was shortlisted for the AIB Prize.

Aideen Barry also acts as an advocate for visual artists based in the West of Ireland in her role as Western Representative for Visual Artists Ireland. She teaches both in Galway-Mayo Institute of Technology and at the Limerick School of Art and Design as a Lecturer in Sculpture and Combined Media. Barry lives and runs her studio from her home in Belclare in County Galway.  
[www.aideenbarry.com](http://www.aideenbarry.com)



## Nigel Rolfe | GUEST SPEAKER

Nigel Rolfe's work encompasses many media that include sound and audio production, video and photography. His primary reputation for the past thirty years is working live, making performances throughout Europe, and the former Eastern Block, North America and Japan. He has worked with the pan-European group Black Market International, made solo performances at the National Sculpture Factory, the Cork Film Centre, the Church Gallery, Limerick and Mount Shannon, Co. Clare.

In 2004 he took part in the European Performance Art Festival in Lublin, Poland and made a performance in the Images 04 Festival in Vevey, Switzerland. In 2010 he took part in the EAPF 2010 at the Centre for Contemporary Art, Warsaw. He has exhibited in Biennales in Kwangju in 1997 and Sao Paulo in 1998. His retrospective *Archive* was shown at IMMA in 1994, and *Nigel Rolfe Videos 1983 - 1996* was exhibited as an installed retrospective at The *Musee d'Art Moderne de la Ville de Paris* in 1996. He has had solo exhibitions of photography and video in Ireland, New York, France and Germany. He is Visiting Professor in Fine Art at the Royal College of Art in London, and Senior Visiting Critic to postgraduate fine art courses in the United States and Europe. Born in the Isle of Wight in 1950, Nigel Rolfe lives and works in Dublin, Ireland.

## Clíodhna Shaffrey | Q&A FACILITATOR

Clíodhna Shaffrey is a curator whose practice includes exhibitions, writing, public art commissioning, and longer-term research-based projects, such as *Unbuilding (2000-2010)*, *Artist-as-Traveller (2004)*, *TRADE (2005)* and *BodyCity (2007)*. She was co-editor, with Sarah Seanson, of *Publicart.ie* - the first online resource for public art in Ireland - from 2009-2011. She is currently visual arts advisor to the Arts Council.

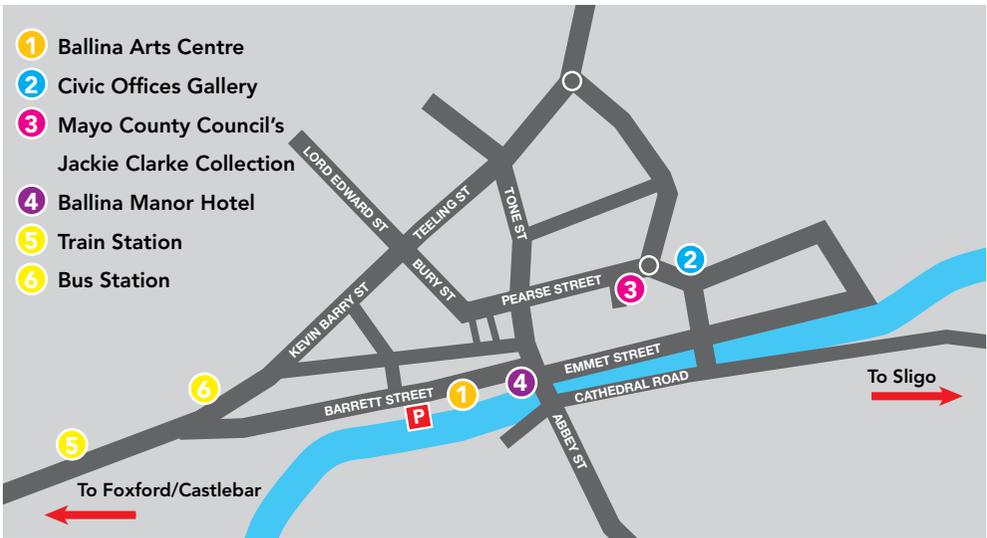
# Schedule *of Events* | SATURDAY, 29TH SEPTEMBER 2012

Time	Ballina Arts Centre	Civic Offices Gallery	Mayo County Council's Jackie Clarke Collection
10.30am - 11.00am	Registration		
11.00am - 11.15am	Welcome Address		
11.15am - 12.30pm	Guest Speaker: Nigel Rolfe		
12.30pm - 1.30pm	Lunch: Ballina Manor Hotel		
1.30pm - 3.30pm	<b>Amanda Coogan Performance</b> Starts 1.30pm (sharp) - Finishes 3.30pm		<b>Aideen Barry Performance</b> Start 1.30pm (sharp) - Finishes 3.30pm
3.30pm - 4.30pm		<b>Dominic Thorpe Performance</b> Starts 3.30pm (sharp) - Finishes 4.30pm (approx)	
4.30pm - 5.00pm	<b>Tea/Coffee Break:</b> Ballina Arts Centre		
5.00pm - 6.00pm	<b>Q&amp;A Session:</b> All artists, facilitated by Clíodhna Shaffrey		
7.00pm onwards	<b>Informal social and networking:</b> Ballina Manor Hotel		

# Clár *Imeachtaí* | DÉ SATHAIRN, 29 MEÁN FÓMHAIR 2012

Time	Ionad Ealaíon Bhéal an Átha	Gailearaí na nOifigí Cathartha	Bailiúchán Sheáin Uí Chléirigh de chuid Chomhairle Contae Mhaigh Eo
10.30am - 11.00am	Clárú		
11.00am - 11.15am	Fáilte		
11.15am - 12.30pm	Aoichainteoir: Nigel Rolfe		
12.30pm - 1.30pm	Lón: Ballina Manor Hotel		
1.30pm - 3.30pm	<b>Taibhiú le Amanda Coogan</b> Am Tosaigh 1.30pm - Ag críochnú ag 3.30pm		<b>Taibhiú le Aideen Barry</b> Am Tosaigh 1.30pm - Ag críochnú ag 3.30pm
3.30pm - 4.30pm		<b>Taibhiú le Dominic Thorpe</b> Am Tosaigh 3.30pm - Ag críochnú ag 4.30pm	
4.30pm - 5.00pm	<b>Sos Tae/Caife:</b> Ionad Ealaíon Bhéal an Átha		
5.00pm - 6.00pm	<b>Seisiún C&amp;F</b> , na healaíontóirí uile, faoi stiúir Clíodhna Shaffrey		
7.00pm onwards	<b>Ócáid neamhfhoirmiúil shóisialta agus líonraithe</b> ag an Ballina Manor Hotel		

# Location *of* Events



## Details *of* Accommodation

The Ballina Manor Hotel is offering special package deals on meals and accommodation during the REMNANT weekend.

When booking, just quote: '**Ballina Arts Centre/REMNANT**' to avail of the special priced deals.

Ballina Manor Hotel,  
Barrett St.,  
Ballina,  
Co. Mayo.

Tel: 096 80900  
[www.ballinamanorhotel.ie](http://www.ballinamanorhotel.ie)

**This is a FREE event/All are welcome/Booking required**

**Contact: [ballinaartscentre@gmail.com](mailto:ballinaartscentre@gmail.com) Tel: 096 73593 [www.ballinaartscentre.com](http://www.ballinaartscentre.com)**

